

Fringe Binge

You've all heard of the Fringe Festival. You all know it's happening. But do you know that there are MAP members involved? You do? Well, do you know who they are? And what their shows are called? Maybe you do, and maybe you don't. Just to be on the safe side, we're going to tell you everything that we know. And if that wasn't enough, we're also going to print a few ads for fringe shows. So if you're still in the dark after reading this newsletter, you'll only have yourself to blame. Turn to page 9 to learn more. Or just open this thing and start reading. It's up to you, really...

Markets and Such

It's been around forever, lurking in the back pages, waiting for someone to come along and read it... Does anyone? Who knows...? But

we keep on printing it anyway. Seriously, it's a great way to find out about opportunities, theatres, contests, and other places you can send photocopies of your work and never hear from them again. What are you waiting for? The postal strike is over. Get some stamps and start spreading your work around the planet. Some of these places may even accept e-mails... Turn to page 10 and find out.

Report From Sackville

MAP member Jason Cooper was sent on a secret mission to New Brunswick earlier this year. What did he do there? Attended the PARC Playwrights Colony. What was it like? Only Jason can tell you. And he will, if you turn to page 4 and start reading.

High School

Yes, we just held the 11th Annual Scirocco Drama Manitoba High School Playwriting Competition. Who won? Who were the Honourable Mentions? Turn to page 6 to find out and see some photographs by Janet Shum.

What Else?

We have to leave something to your imagination. Just start reading...

Plus a few more surprises and all of the usual departments that keep you coming back for more....

Where Theatre Begins...

The Manitoba Association of Playwrights is a non-profit organization which was founded in 1979 to provide support for playwrights and playwriting in Manitoba. **MAP** is associated with the Playwrights Union of Canada. Thanks to The Manitoba Arts Council, The Canada Council, The City Of Winnipeg and all other supporters.

The MAP Newsletter,
ellipsis...

is published by the
Manitoba Association of Playwrights
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e-mail: mbplay@mts.net
website: <http://mbplays.ca/>

Suggestions,
contributions and ideas
are welcomed
and encouraged.

All submissions are
subject to editing.

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Random Bits Of Business...

*Yes, the fall is coming soon enough,
and it's not too early to mention...*

Upcoming events:

At *FemFest*, Sept. 17-24, there are readings of work by **Rose Condo**, and **Tyler White**.

One Night Stand will feature **Megan Andres**, **Ginny Collins**, **Talia Pura**, **Alissa Schacter**, **Keri Twigg** and **Stefanie Wiens**.

MAP is a sponsor of *One Night Stand*, assisting MAPpers in readings. Schedule now available on the *FemFest* website.

AQUA READING SERIES:

After a very successful first year of readings by MAP members, and others invited to read, at Aqua Books, we are back. The dates are set, and the schedule of readers, and programs will be announced after the summer break.

In addition, there will be two Art Seminars/Discussion as we had this past season, host and subjects to be announced. Your input is most welcome, as to what could be discussed at the Arts Seminars; send us your input to MAP re Arts Seminars, Aqua to MAP's email address; mbplay@mymts.net

Mark these dates, all Tuesdays!

Readings

Oct. 25/Nov. 29/Feb. 28/March 27/April 24

Arts Seminars

Nov. 8/March 13

In addition: Due to the success of Ross McMillan's *Miss Julie at the Gates* as part of Strindberg Fest (a fundraiser for MAP), we are planning to take part in Shaw Fest in January. Again, this is a fundraiser for MAP. Details in the fall...

MAP T-Shirts For Sale!

It's part of our celebration of MAP's 30th Anniversary.

Show your pride in Manitoba playwriting for the low, low price of **\$10.00.**

Angus Kohm is probably best known for his off the wall musical parodies like Sorority Girls Slumber Party Massacre: The Musical.

Rosalind Remembers...

Being torn away from her mom and dad in 1940, when she was only 7, to escape an advancing enemy in WW2



Living in a country cottage with temporary parents, and growing to love them

Returning home five years later, but feeling lost and lonely because she sorely missed the temporary parents



Creating conflict by asking to go back and live with them

Being interrogated by a lawyer, because her mom and dad suspected the temporary parents had coerced her

Rosalind looks back in... Choosing Home

and reflects on the extraordinary event that defined the course of her life

at Venue 2
MTC Up the
Alley



Performances:

Friday, July 15, 1:45 p.m.
Saturday, July 16, 10:15 p.m.
Monday, July 18, 7:00 p.m.
Tuesday, July 19, 4:15 p.m.
Thursday, July 21, 12:00 noon
Friday, July 22, 7:30 p.m.
Saturday, July 23, 2:00 p.m.

*Based on a real story
that only recently
became known*

Report From Sackville...

by Jason Hooper

After two weeks at the Playwrights Atlantic Resource Centre Colony I finally have an answer for why, when playwrights get together it's called a colony. Beavers and bees both live in colonies and I don't think it's a coincidence that both creatures are also considered industrious, think busy as... and now add busy as a playwright to your list of idioms.

Of course the evenings are the most memorable. The part you want to tell everyone about. A dozen writers, having been locked in a room writing all day are set loose on the town of Sackville New Brunswick. Dinner, wine, beer, a few hours at the pub checking on the hockey playoffs and telling tales of plays gone by. Arguing theory and process. Sharing the struggles of the day, complaining about the characters who have suddenly stopped behaving or following the plot that was so carefully laid out. Pickled eggs, the Stanley Cup and writers talking about writing. Hardly sounds like the stuff of beavers or bees, I admit, but the things you learn talking with these fantastic people. These *colleagues*. Can I use that word? What amazing people. Published poets. Playwrights with professional credits. Full-time actors. Theatre producers, directors and techs. You learn. You learn how much thought to give to the problems of directing or design while you're writing

and you learn who is likely to have the strongest opinion about these things.

That's the easy part to talk about. *Two playwrights walk into a bar...*(Stop me if you're familiar with this one already).

Then there is the other part. The hard and heavy lifting. The sitting at the desk that's too tall for the chair you're sitting in. The 4 to 6 hours of writing and re-writing and revising and the wondering is it good enough? Have I earned these two weeks with nothing to do but write and meet everyday with an experienced professional dramaturge! Have I earned this opportunity to be on the other side of the country? I don't know. Best to keep working and to work harder.

Those daily meetings with the dramaturge. Strong coffee to strengthen the will and resolve and every time I would tell myself, this time it works no worries but then he asks, "Why? What are you trying to do Jason?"

And I would think, didn't we do this yesterday? With that other part? So that part is working then why...

Well because this new part isn't working. The script isn't working! After all the work yesterday, yes that part that was fixed but it didn't solve the whole thing in fact it revealed what isn't working elsewhere, put it into

stark relief and it needs to be done again too.

So head back to the dorm and the desk that's too tall for the chair and repeat. Luckily there's that pub and those other writers who have remarkably the same problems and same issues and not only do I get to commiserate but I get to brainstorm solutions...

And those nights talking over dinner or wine or in the pub arguing theory and process. Sharing the struggles of the day, complaining about the characters who have suddenly stopped behaving or following the plot that was so carefully laid out.? They are in retrospect work, hard work and the two weeks that felt like a marathon were just that. Long days alone and writing, struggling to find the words that communicate the ideas rattling around in my head followed by evenings working out what I'm doing and why. 500 words can't do the two weeks justice and then there are those other things. The sudden reaffirmation that *there is nothing else in the world I'd rather be doing* and the creeping realization that *I belong here*.

*Jason Hooper is a graduate of the University of Winnipeg Department of theatre and film. After adapting August Strindberg's short story **The Big Gravel Sifter** he continues to work on his 1st full length play.*

ALL OR NOTHING

by
Bruce Sarbit

Produced by:
The Rock Still Rolls



Co-Directed by:
**Brian
Richardson**
& **Harry
Nelken**

with
Harry Nelken
as
Miguel de Unamuno

Venue 11, RRC
160 Princess St.

Wed. 13, 9:30pm;	Fri. 15, 1:45pm;
Sat. 16, 10:30pm;	Sun. 17, 12:00pm;
Tue. 19, 11:00pm;	Thu. 21, 7:30pm;
Fri. 22, 5:30pm.	

**THE WINNIPEG
FRINGE
THEATRE
FESTIVAL**

*"Look for me now so that I shall
tremble within you."*

11th Annual Scirocco Drama Manitoba High School Playwriting Contest

Cora McKenzie Award for First Place:



Logan Stefanson



Error
Gimli High School



Second Place:



Caitlin Gannon
The Game Of Life



Tec Voc High School

Third Place:

Elliot Lazar



Get Over Yourself
Gray Academy



Honourable Mentions:

Rebecca Schur
Everything's Fine
Steinbach Regional Secondary School



Victoria Isbister
A Cheesy Twist
Nelson McIntyre Collegiate



Left to Right: Rory, Victoria and Rebecca.

All Photos by Janet Shum.



SARASVATI
FEM
FEST
2011

Staging

INSPIRATION

September 17-24 FOR TICKETS & INFO:
204.586.2236 | WWW.SARASVATI.CA

CANWEST CENTRE FOR THEATRE AND FILM (AT THE UNIVERSITY OF WINNIPEG, 400 COLONY ST.)

Playing @ Cinematheque:

THE TOPP TWINS: UNTOUCHABLE GIRLS
DIR. LEANNE POOLEY | 2009 | NEW ZEALAND | 84 MIN

SAT JUL 30 – 7:00 PM & 9:00 PM

SUN JUL 31 – 7:00 PM

WED & THU AUG 3 & 4 – 7:00 PM FRI & SAT – AUG 5 & 6 – 9:00 PM

Back by popular demand, *The Topp Twins* is the highest grossing documentary ever released in New Zealand. Directed by former Winnipegger Leanne Pooley, *The Topp Twins* is the remarkable personal story of two yodelling, country singing and dancing, lesbian twin sisters from New Zealand named Jools and Lynda Topp. Known for their comedy routines and political activism, they have performed around the world for over 25 years.



"Intimate and surprisingly touching...A funny and soulful portrait that's bound to make you a fan." - Time Out / New York

"Has you falling in love with two of the crazier people you never met." - Screen International

PLAYS WITH:

yaya/ayat, dir. Shimby Zegeye-Gebrehiwot, 2010, Canada, 5:30 min.
yaya/ayat explores identities, being lost in translation and distance.

SON OF THE SUNSHINE

****W/ PANEL ON "CREATIVE ACTING IN INDEPENDENT FILMS" TO FOLLOW THE OPENING FRIDAY NIGHT SCREENING – Featuring Ryan Ward, Darcy Fehr and more.**

DIR. RYAN WARD | 2009 | CANADA | 88 MIN

FRI AUG 12 TO SUN AUG 14 – 7:00 PM

WED AUG 17 – 7:00 PM

Former Winnipeg actor Ryan Ward gives a tour de force performance in his powerful feature debut about a young man named Sonny who is struggling with Tourettes syndrome and family conflicts with his mother and sister. Sonny spends his savings to undergo an experimental procedure that promises to eradicate his symptoms but it also steals a former gift for healing. He meets Arielle, a lost soul like himself, and experiences love for the first time. But as his "normal" life begins to unravel, Sonny realizes that perhaps his journey was less about becoming normal than voyaging back to himself, uncovering dark family secrets and discovering who he is and where he came from.

"The film's final frames are sublime; heart wrenching magic...Son of Sunshine is the kind of film we should embrace." - Toronto Star

POSITION AMONG THE STARS

DIR. LEONARD HELMRICH | 2010 | THE NETHERLANDS | 111 MIN - Indonesian w/English subtitles

FRI AUG 19 & SAT AUG 20 - 7:00 PM & 9:15 PM

SUN AUG 21 – 7:00 PM

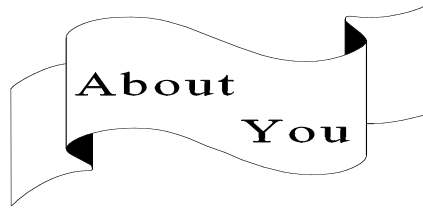
WED AUG 24 & THU AUG 25 – 7:00 PM

This stunning, Sundance award-winning documentary explores the intimate daily life of an Indonesian family of the Sjamsuddin clan. The crushing effects of poverty, the seduction of materialism, the death of tradition, the lure of religious militancy on the poor, and teenage drift and rebellion, to name a few, all are woven into the film's richly crafted fabric." - Jay Antani

"Poignant, breathtaking, and a stellar cinema verité triumph." - Sundance Film Festival



(NOTE: We do our best to list everyone and everything that we know about, but we do not know everything. If you have some news that you would like to see printed in this column, please tell us about it.)



MAPers & Friends at the Fringe, as far as we can tell:

And in no particular order!

Hersteria by **Sharon Bajer**, a musical (with music by **Joseph Aragon**), and another...

Illuminati 2: The Second One by **Joseph Aragon**;

Ron Blicq's *Choosing Home*;

Sue Proctor's *Under the Nose: Memoirs of a Clown*;

Ian Mozdzen (with **Doug Melynk**)'s *Monopoly Man Pit*;

Brent Hirose's one man show *The Sucker Punch*, which is in the middle of a CAFF tour, hitting Ottawa, Winnipeg, Saskatoon, Victoria and Vancouver. He'll also be appearing in the improv show *The Horrible Friends: WORLD TOUR!* and New York playwright Tom X. Chao's *Can't Get Started*;

Steven Schipper is directing *Little Red Riding Hood*;

Bruce Sarbit's *All or Nothing* (directed by **Brian Richardson** and starring **Harry Nelkin**) "is about expanding our practice and art in a nurturing environment, a collaboration of friends and theatre professionals. We are tremendously excited by the challenge of exploring innovative ways to breathe new life into dramatic expression." says Bruce. "*All or Nothing* is a one man show which

looks into the life of Miguel de Unamuno, the outspoken, Spanish poet/philosopher/novelist. Set in late 1936, during The Spanish Civil War, Unamuno languishes in his twelfth week under house arrest for angering Franco's fascist regime. Worn down by isolation and seclusion, Unamuno agonizes over the very human question, "Will I be remembered when I die?"

Marc Moir is back with last year's Rintoul Award nominee, *Padre X*;

Kevin Longfield's Theatre Anywhere is producing **Eileen Longfield's** *June's Window*;

Carolyn Gray is directing *The Witches*;

MAP friends and directors of the *Manitoba High School Playwriting Competition* are busy with:

Megan Andres's play *Catching Shadows*, starring Megan and stage managed by former high school playwright finalist **Nathan Costa**; and

Jane Walker acting in *Mary Rose*;

Also **Jacquie Loewen's** adaptation of Oscar Wilde's *The Fisherman and His Soul*; she also performs with Hot Thespian Action;

Also, **Eric Warwaruk's** *Death Farmer*, from MAP's Open Door series, is on;

Gary Jarvis is in *For Tea and Country*;

We're sure there are more, but that's all we know for now.

Sharon Bajer: In August she is attending Tapestry New Opera's Composer/Librettist Laboratory in Toronto, then she'll be performing in *Generous* with Theatre By the River, then she's directing her own adaptation of *Dr. Faustus* at The Stratford Festival and then performing in *August: Osage County* at RMTTC.

Hope McIntyre's new piece, *Jail Baby*, co-written with **Cairn Moore** after a year of work with incarcerated women will receive a workshop presentation at *FemFest 2011* on September 21st at 7pm and September 24th at 3pm. Hope will also be reading at the Millennium Library on Friday, September 30th at 12noon to celebrate the 25th anniversary of the Public Lending Right Commission and Culture Days.

Ron Blicq's new play *Au Revoir, Sarnia Chérie* was produced by the Guernsey Amateur Dramatic and Operatic Club in the UK, as part of their 63rd Annual One-Act Play Festival, on May 19. He has written three educational plays for Community Living Manitoba, focusing on the correct way to work with vulnerable people (those with disabilities such as Down Syndrome), the first of which was presented on June 27. Plays 2 and 3 will be launched in the fall. Each play will be presented to six local groups during the fall and winter, and then rescripted for videotaping and subsequent wider distribution.

CALL FOR SUBMISSIONS -

The Playwrights Theatre Centre (PTC) is now accepting applications from professional Canadian playwrights at any stage of their careers to participate in their annual Playwrights Colony in Vancouver, BC. Four to six playwrights join PTC Literary Manager Martin Kinch and Dramaturg Heidi Taylor, with nationally recognized guest dramaturg Don Hannah (PARC Member), to develop their plays. The focus is on the individual development of each playwright's work as well as the creation of a unique, supportive and productive community of playwrights, directors, dramaturgs and actors. Participating playwrights must be available for full-time residency during the Colony and will receive accommodation, a meal allowance and, where necessary, travel to and from Vancouver. This year's colony takes place from November 16-25, 2011.

Deadline : Wed, July 13th 5:00 p.m.
playwrightstheatre.com/programs/the-colony

The 35th Atlantic Writing Competition's Unproduced Play Contest is now accepting submissions. Presented by the Writers' Federation of Nova Scotia (WFNS) in conjunction with PARC and Theatre Nova Scotia, the contest is put in place to address a deficit of opportunities in the Atlantic region for new and untested plays and playwrights.

To be eligible, plays must be unproduced by a professional company or community theatre and be from one to two acts.

Deadline: Thurs, July 28, 2011
<http://writers.ns.ca/awc.html>

Markets & Such

Aurora Theatre Company (Berkeley, CA) is currently accepting submissions of plays for its Global Age Project, an annual new works festival exploring the 21st century and beyond. Four writers will receive a workshop/reading of their play at Aurora Theatre in February 2012 and a \$1000 prize plus travel and accommodation expenses.

Deadline: July 31st, 2011
www.auroratheatre.org/gap

The Sussex Playwrights' Club (UK) is currently accepting submissions for its 2011 Radio Play Competition. The competition is open to any author, regardless of nationality or country of residence and the submission must be an original play, written in English and not previously broadcast, produced before a paying audience or read at a club meeting.

Deadline: 31st July 2011
www.sussexplaywrights.com/page4.htm

Playwrights Canada Press is accepting submissions of monologues written by Afro-Canadians to be included in a new anthology for publication in 2012/13. Specifically they are seeking new or previously published monologues, choreo-poetry, or spoken word pieces (written for the theatre) of approximately 5 minutes. This call is only open to Canadian citizens and landed immigrants living

in Canada.

Deadline: August 12th, 2011.
www.playwrightscanada.com/index.html

Yale University Press and Yale Repertory Theatre are seeking submissions for a major new playwriting competition, The Yale Drama Series. The winner of this annual competition will be awarded the David C. Horn Prize of \$10,000, publication of his/her manuscript by Yale University Press, and a staged reading at Yale Rep.

Deadline: postmarked by August 15, 2011.
yalepress.yale.edu/yupbooks/drama

Samuel French Canadian Playwrights Contest is now accepting submissions from all Canadian playwrights regardless of geographic location. The playwriting competition, sponsored by Samuel French, Inc., was established to encourage awareness and growth of Canadian playwriting. Writers are invited to submit their full-length stage plays that are original and have never been published. The winning play will receive publication and representation from Samuel French.

Deadline: August 31, 2011.
http://www.samuel french.com/storage/contest_and_festivals.php

Theatre Three (Port Jefferson, NY) is now accepting submissions for its 15th Annual Festival of One-Act Plays, to be held on its Second Stage, the Ronald F. Peierls Theatre, during March 2012. They are seeking

unproduced works that have a maximum cast size of eight. No adaptations, musicals, or children's plays.

Scripts must be postmarked by September 30, 2011.

www.theatrethree.com/oneactsubmissionsguidelines.htm

Full Circle First Nations Performance is seeking submissions for the annual Talking Stick Festival in Vancouver BC, a celebration of First Nations performance and art scheduled to take place in February 2012. Submissions from both established and emerging artists from all areas of the performing arts: theatre, dance and drumming, spoken word, music and multi media performance are all welcome.

<http://www.fullcircleperformance.ca/content.asp?chapterID=2&subchapterID=78&pageID=201>

Deadline: September 30, 2011

The 9th Women Playwrights International Conference (WPIC) will be hosted by Riksteatern in Stockholm, Sweden from August 15 to 21. The theme will be "The Democratic Stage". Submissions of scripts are now being accepted. Approximately 100 scripts will be presented at the conference.

They are looking for scripts within these six themes: The individual and society, Sexuality, War, Social equality and poverty, Work and career, God/divinity

www.riksteatern.se/wpic

Deadline: 1 Oct 2011.

Bottle Tree Productions' third annual International One Act Play Competition for Writers is now accepting submission. It is an

International Competition for English-speaking Playwrights with a top prize of \$1,000.

Deadline: November 30, 2011.

http://www.bottletreeinc.com/script_contest.html

Black Theatre Workshop, a developmental theatre company in Montreal, accepts submissions of plays on an ongoing basis. The mission of Black Theatre Workshop is: to encourage and promote the development of a Black and Canadian Theatre, rooted in a literature that reflects the creative will of Black Canadian writers and artists, and the creative collaborations between Black and other artists. BTW aims to promote and produce Black theatre that educates, entertains and delights its audiences. The company strives to create a greater cross-cultural understanding by its presence and the intrinsic value of its work.

For more info:

www.blacktheatreworkshop.ca/?page_id=1309

Canadian Stage (Toronto) accepts unsolicited scripts and previously produced projects for consideration for production. The company prides itself on presenting trans-disciplinary work and work in translation that pushes the boundaries of form and style. The company reinforces the presence of Canadian art and artists within an international context through work that mirrors the cultural diversity of Toronto.

Submissions of both scripts and trans-disciplinary projects will be accepted in hard copy format only (no electronic submissions). DVDs

and support materials are welcome. Submissions are reviewed by a reading committee made up of staff, artists and community members, and each project will receive a response within six months. Canadian Stage does not provide critique or dramaturgical feedback.

Guidelines:

- Please provide two (2) copies of all materials including script or production project details including an outline of the play's developmental history, artists involved and any other support materials.

- When possible, the selection committee members read each script blindly before looking at supplementary materials; please do not include your name on each page of your script.

- Please include a large self-addressed stamped envelope if you wish to have your materials returned.

- Each script or project will be reviewed once.

- Only one script or project per writer will be reviewed per season. Please send submissions to: Unsolicited Script and Project Submissions Attn: Natasha Mytnowych Associate Director of Programming Canadian Stage 26 Berkeley Street Toronto, ON M5A 2W3

<http://www.canadianstage.com/auditions>

(Do you know of any markets or opportunities that should be included here? Please send them to us.)

Help MAP assist Manitoba's playwrights!

Your contribution of any amount over \$5.00 will be acknowledged by a tax-deductible receipt.

Contributions can be sent to:
Manitoba Association of Playwrights
503-100 Arthur Street
Winnipeg, Manitoba
R3B 1H3

MAP's Donor List (July, 2010 - June, 2011):

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Sponsorships:

High School Play Contest

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Portage Funeral Chapel &
The McKenzie Family (*for
donation to The Cora
McKenzie Award for First
Place, High School
Playwriting Contest*)

Thank you to the U. of W.
and MTC for all their help.

A big thank you to Zaz
Bajon for being a friend to
MAP over the years.

Jarvis Centre

Gary Jarvis

Winnipeg Arts Council

Manitoba Arts Council

Canada Council